








# GRAMMAR FOR WRITERS: THE (ALMOST) JARGON-FREE VERSION

The ability to tell a compelling story, whether fiction or nonfiction, is a special talent. The mechanics of the English language, however, can intimidate, hinder, and undermine the confidence of even the most capable of storytellers. Learn the grammar and self-editing skills necessary to polish your manuscript, tell your story effectively, and impress an editor.






This workshop will answer these burning questions:

-  What grammar rules do I need to know to succeed?
-  Why and when can (and/or should) grammar rules be broken?
-  How much does grammar really matter?
-  What's a run-on sentence and why is it a big no-no?
-  What the heck is a semicolon for anyway? (Plus other rules of punctuation.)
-  Is that saying "one in the same" or "one and the same"? (Plus other frequently fouled-up words and phrases.)
-  If /know what I mean, how could it possibly not be clear to others?

## Bonus!

A top-20 list of errors that drive editors crazy, compiled from real-live editors!

Who should attend?

-  Writers who've finished a manuscript and are working through revisions before querying editors or agents
-  Writers who struggle with grammar, spelling, and/or punctuation
-  Writers whose first language isn't English
-  Writers who have decided to self-publish (and self-edit)
-  Aspiring writers who've let their fear of grammar prevent them from getting started

What past participants have said:

"I found it informative and surprisingly fun." — Carole A.

"There were no boring parts!" — Sherry L.

"Very informative and entertaining. The time went too fast." —Carolyn C.

Cathy Witlox has over ten years' professional editing and writing experience, and currently teaches grammar and writing at the University of Toronto School of Continuing Studies. A long-time copy editor for Harlequin Enterprises, she now owns *WordWitlox*, a freelance editing and writing business. Her clients include Harlequin, HarperCollins, Thomson Nelson, Ariad Custom Communications, the University of Toronto School of Continuing Studies, and several aspiring authors.

